

## JUST THE TWO OF US

ARR: MILES JACKSON

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Chord progression:  $D^b_{MA7} C^7$  FM  $E^b_M A^b7$   $D^b_{MA7} C^7$  FM

1 Chord progression:  $D^b_{MA7} C^7$  FM  $E^b_M A^b7$   $D^b_{MA7} C^7$  FM

5 Chord progression:  $D^b_{MA7} C^7$  FM  $E^b_M A^b7$   $D^b_{MA7} C^7$  FM

9 Chord progression:  $D^b_{MA7} C^7$  FM  $E^b_M A^b7$   $D^b_{MA7} C^7$  FM

13 Chord progression:  $D^b_{MA7} C^7$  FM  $E^b_M A^b7$   $D^b_{MA7} C^7$  FM

Chords:  $D^b_{MA7}$   $C^7$   $F_M$   $E_M$   $E^b_M$   $A^b7$   $D^b_{MA7}$   $C^7$   $F_M$

21 C  $D^b_{MA7}$   $C_{SUS}$   $C$   $B_{MA7}$   $B^b_{SUS}$   $B^b$   $A_{MA7}$   $A^b_{SUS}$   $A^b$   $D^b$   $A^b/G^b$

25 D.S. AL CODA..  
 $D^b_{MA7}$   $C_{SUS}$   $C$   $B_{MA7}$   $B^b_{SUS}$   $B^b$   $A_{MA7}$   $A^b_{SUS}$   $A^b$   $D^b$   $A^b/G^b$

29 OPEN FOR SOLOS  
 $D^b_{MA7}$   $C^7$   $F_M$   $E_M$   $E^b_M$   $A^b7$   $D^b_{MA7}$   $C^7$   $F_M$

34 ON CUE  
 $D^b_{MA7}$   $C_{SUS}$   $C$   $B_{MA7}$   $B^b_{SUS}$   $B^b$   $A_{MA7}$   $A^b_{SUS}$   $A^b$   $D^b$   $A^b/G^b$   $D^b$   $A^b/G^b$